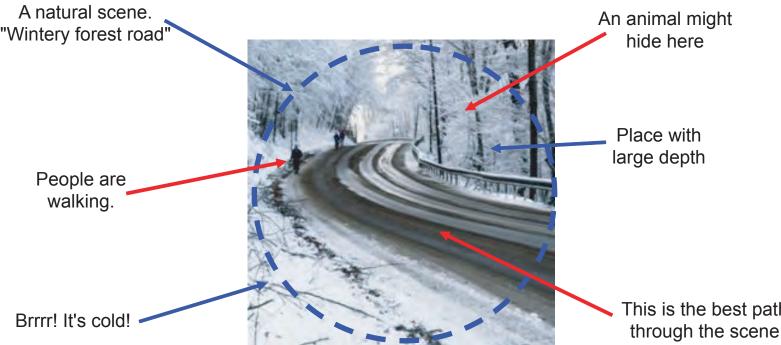


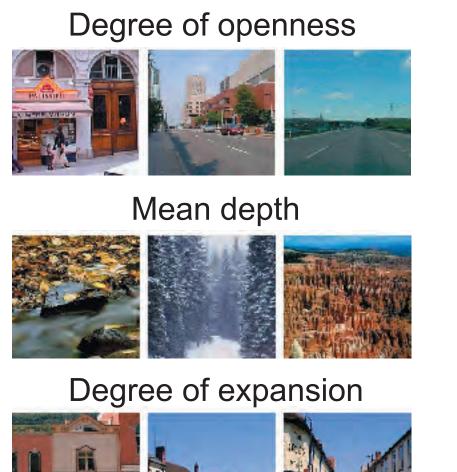
"No attempt was made here to fomulate an operational definition of globality of visual features which enable precise predictions about the course of perception of real-world stimuli. What is suggested in this paper is that whatever the perceptual units are, the spatial relationships among them is more global than the structure within them.....Thus, I am afraid that operational measures for globality will have to patiently await the time that we have a better idea of how a scene is composed into perceptual units" - Navon, 1977.

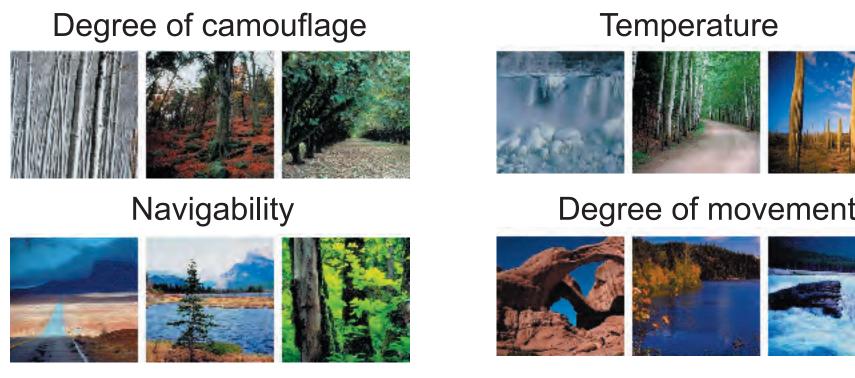


Questions:

- 1. What is global information in a scene?
- 2. How is this information used by human observers?
- 3. How does it compare to local (object-centered) information in scenes?

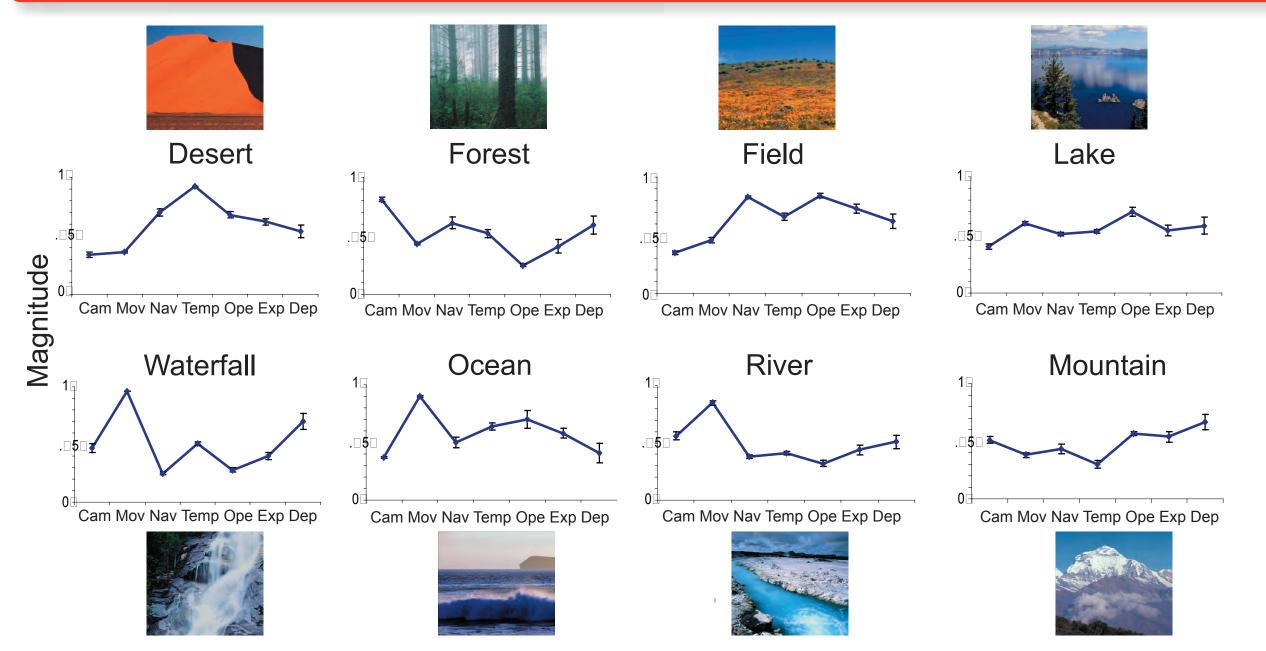
A set of properties that describe the **space** that a scene subtends, the possible **interactions** a human can have in the space, or properties of the surfaces in the scene.





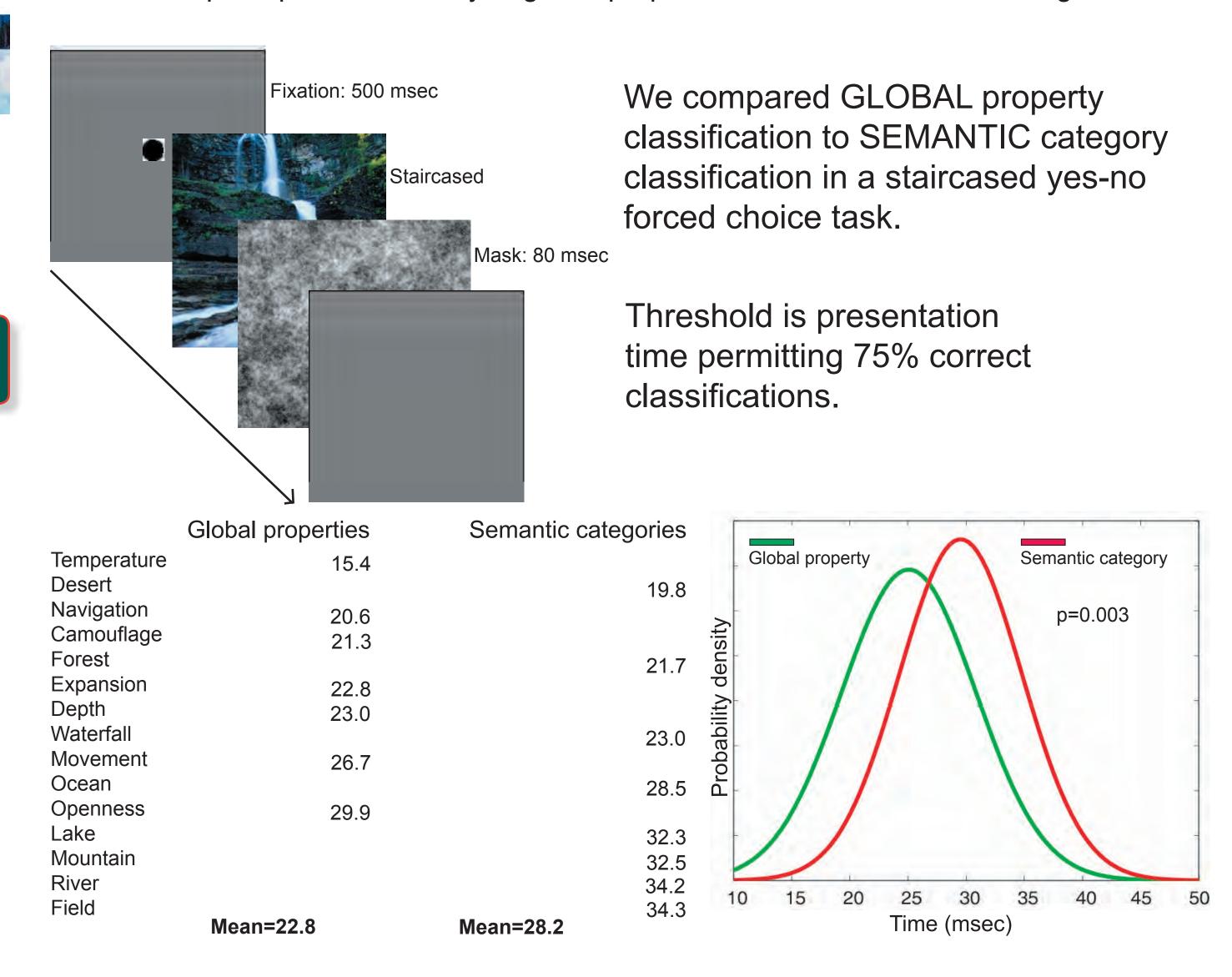
200 images from 8 semantic categories were ranked along these 7 dimensions by 55 observers.

Ranking Results



Perceptual availability of global properties

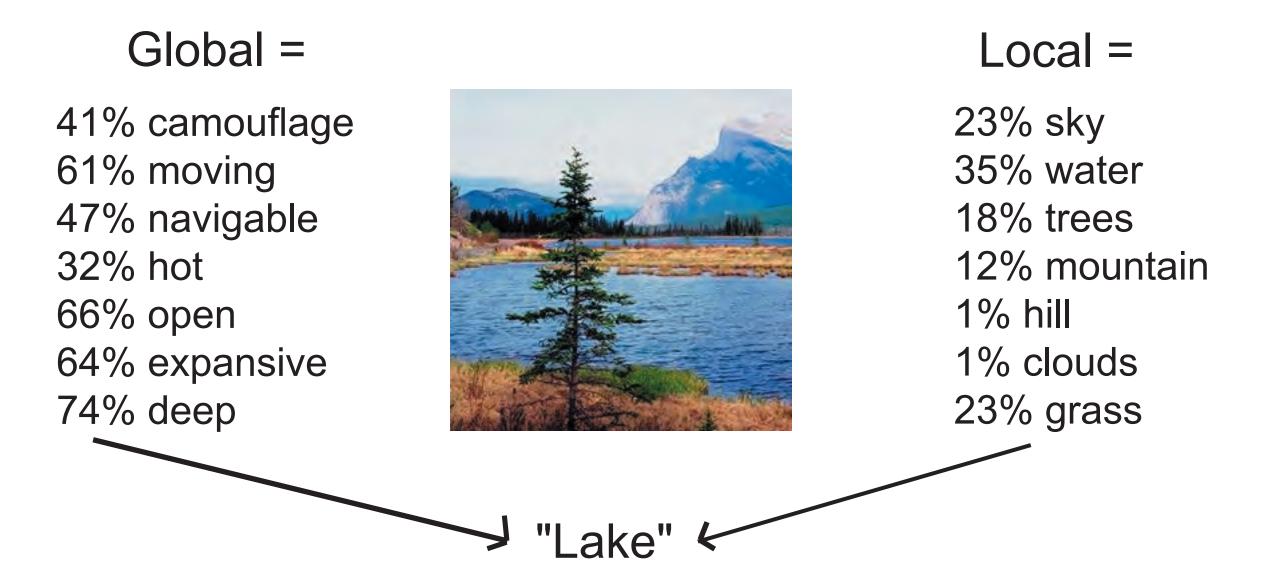
What is the perceptual availability of global properties relative to semantic categories?



by conjunctions of global scene properties Michelle R. Greene & Aude Oliva

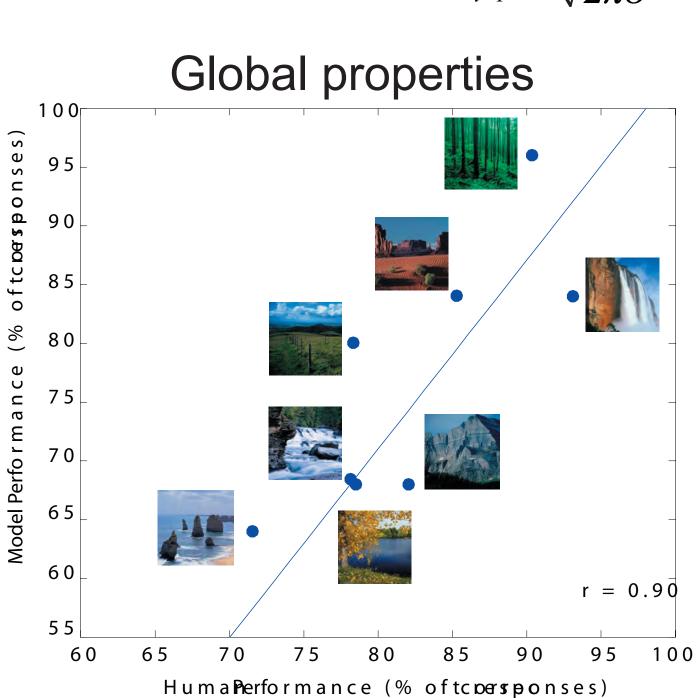
Sufficiency of global properties

To what extent is global property information or object information alone sufficient to predict human categorization performances?



We compared two model observers trained on either the magnitude distributions of global properties across semantic categories or the pixel areas of object concepts across semantic categories.

Assuming Gaussian distributions of representation primatives, the models output the maximum likelihood category for each test image:

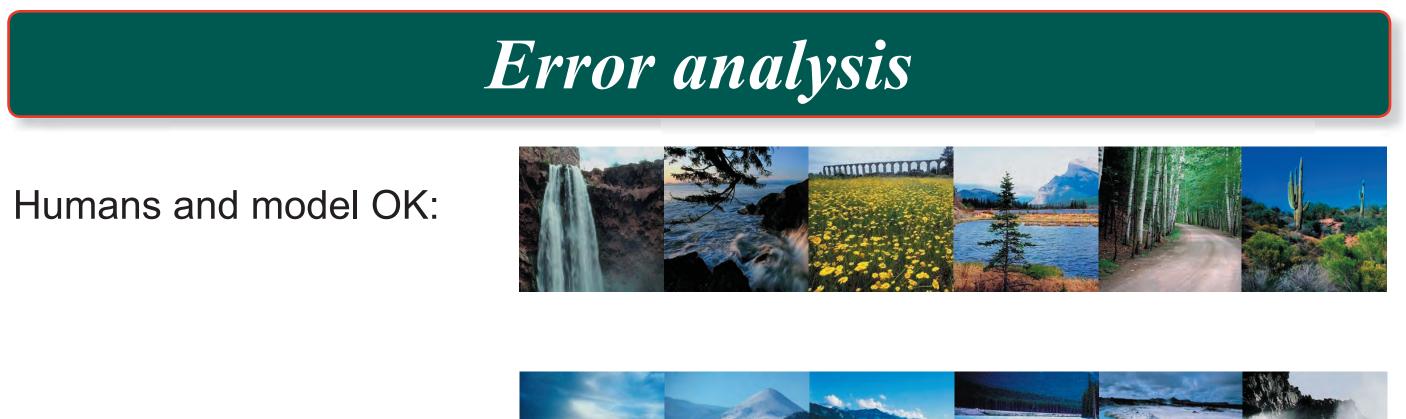


 $h_{ML} = \arg\max_{h \in H} \sum_{i=1}^{m} \ln \frac{1}{\sqrt{2\pi\sigma^2}} - \frac{1}{2\sigma^2} (d_i - h(x_i))^2$

These 7 global properties alone predict human semantic classification (r=0.90, p=0.003).

Furthermore, for errors that the model makes, humans make the same errors on 69% of the images.

The model using an object representation does not predict as well human semantic classification performance (r=0.67, p=0.06) by category. It also predicts fewer of the specific errors that humans make (62%).



Humans and model miss:

"ocean" "field'

"waterfall"

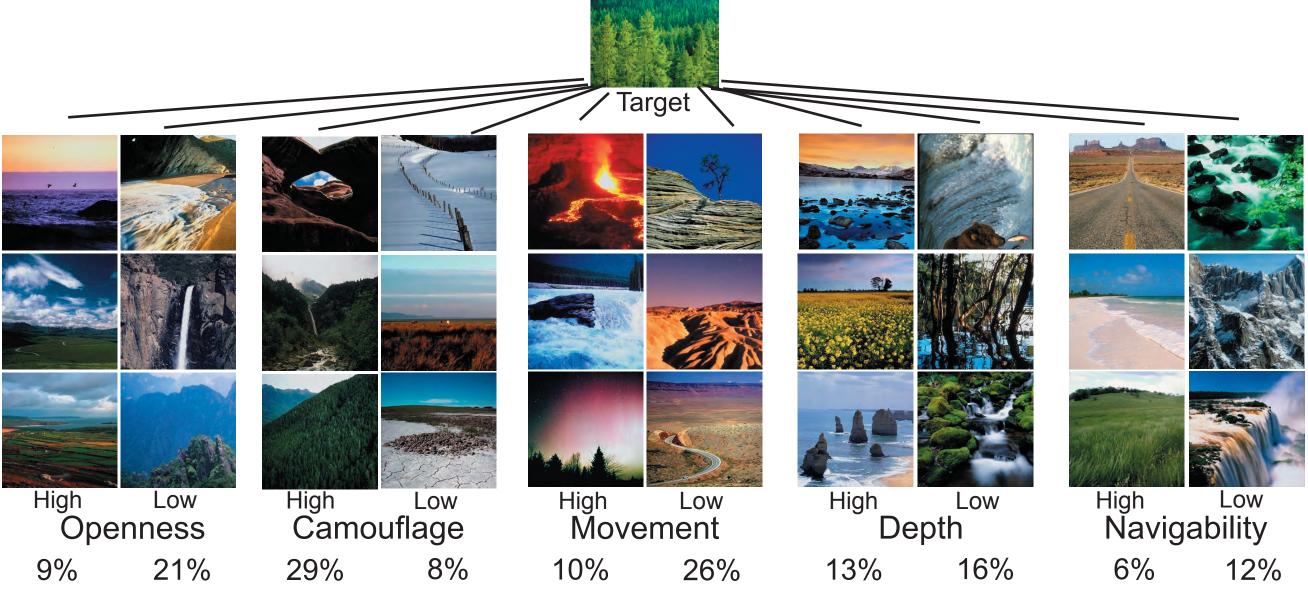


Use of global properties

These global properties are sufficient to predict human rapid image classification, but are they employed by human observers when doing the task?

Hypothesis: If global property information is used by people in rapid semantic classification, then responding to a target among distractors that share the target category's global properties should yield more false alarms than distractor sets that do not share global properties with the target category.

Method: 8 category x 7 global property x 2 magnitude confusion matrix



False alarm rates

Recall that forests were ranked to be closed, high-camouflage, nonmoving places.

For all categories across all global properties, there is a significant correlation between the magnitude of the global property ranking and the false alarm rate (r=0.47, p<0.01).

Discussion

Global properties are holistic properties related to the shape of scene space, interactions humans can have in that space or properties of the surfaces in the scene.

Global properties have an earlier perceptual availability than the semantic category of images.

Global properties are sufficient to predict human semantic categorization performance and the specific errors made.

t seems that people use global properties to do rapid image classification.

Thanks

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